

## JAMEY STILLINGS • RESUME / CV

I am at a dynamic and vibrant point in my photographic career – a nexus formed from the cumulative and varied experiences of the past few decades. It is a time to summon my creative intuition, interpersonal skills, and seasoned perspectives to foster new work that has meaning, substance, and relevance.

My work spans fine art, documentary, and commissioned projects. A passionate curiosity about people, cultures, technology, and the environment continues to be a guiding force in my photography and life. Increasingly, I seek projects that provide the occasion to study a subject in depth. This might be realized by documenting the evolution of a subject over a period of years or by recording the intensity of a single day. Within a diverse range of photographic interests, I continue to broaden my look at issues of sustainability and climate change with a special focus on renewable energy development.

I live in Santa Fe, New Mexico, USA, with photographer Esha Chiocchio, my wife, and our two children.

### Collections

United States Library of Congress  
Museum of Fine Arts, Houston  
Los Angeles County Museum of Art  
The Huntington Library  
Nevada Museum of Art, Center for Art + Environment Archive Collection,  
    Jamey Stillings: Infrastructure and Landscape  
UNLV University Libraries Special Collections & Archives  
Stanford Libraries Special Collections & University Archives  
University of Arizona, Center for Creative Photography  
Colorado Photographic Arts Center  
Harn Museum of Art, University of Florida  
Middlebury College Museum of Art  
Gregg Museum of Art + Design, North Carolina State University

### Monographs

*ATACAMA: Renewable Energy and Mining in the High Desert of Chile*, Steidl, 2023  
*The Evolution of Ivanpah Solar*, Steidl, 2015  
*The Bridge at Hoover Dam*, Nazraeli Press, 2011

### Selected Exhibitions

Filter Space, "On the Shelf 2024," Group photo book exhibition curated by Clint Woodside, Chicago, IL, 2024  
Art Museum of the Americas, "Seven Deadly Sins and Environmental Degradation," Group Exhibition, Washington, DC, 2024  
Colorado Photographic Arts Center, "Alone Together: Critical Mass 2023 Top 50," Group Exhibition, Denver, CO, 2024  
COAL + ICE, Group Exhibition, "Changing Perspectives and the Shifting Human Landscape," co-curated by Susan Meiselas and Jeroen de Vries, Asia Society, New York, NY, 2024

photo-eye Gallery, "Reshaping the Earth: Energy and the Environment," Group Exhibition, Santa Fe, NM, 2024

Blanton Museum of Art, "If the Sky Were Orange: Art in the Time of Climate Change," Group Exhibition curated by Jeff Goodell, Austin, TX, 2023

KOLGA Tbilisi Photo 2023, Group Exhibition, Tbilisi, Georgia, 2023

COAL + ICE, Group Exhibition, "Changing Perspectives and the Shifting Human Landscape," co-curated by Susan Meiselas and Jeroen de Vries, Kennedy Center, Washington, DC, 2022

Pingyao International Photography Festival 2021, "Orphan Aerials," Solo Exhibition, Pingyao, China, 2021

Busan International Photo Festival 2021, Group Exhibition, "ANTHROPOCENE," Busan, South Korea, 2021

Museum of Art and History, "Golden Hour: California Photography from the Los Angeles County Museum of Art," Group Exhibition, Lancaster, CA, 2021

Springs Preserve, "The Evolution of Ivanpah Solar," Las Vegas, NV, 2019

Photoville's The FENCE, "Changing Perspectives: Chile," Outdoor Group Exhibition, Brooklyn, Atlanta, Boston, Calgary, Seattle, Denver, Houston, Sarasota, 2019

Colorado Photographic Arts Center, "Natural Persuasion," Denver, CO, 2018

COAL + ICE, Group Exhibition, Fort Mason Center for Arts and Culture, San Francisco, CA, 2018

Stephen Bulger Gallery, "Land Use," Group Exhibition, Toronto, Canada, 2018

Festival de la Luz, "Changing Perspectives: Renewable Energy and the Shifting Human Landscape," Buenos Aires, Argentina, 2018

Center for Fine Art Photography, "Landscapes 2018," Group Exhibition, Ft. Collins, CO

Head On Photo Festival 2018, "Changing Perspectives: Renewable Energy and the Shifting Human Landscape," Solo Exhibition, Sydney, Australia

The Annenberg Space for Photography, "NOT AN OSTRICH and Other Images from America's Library," Group Exhibition, Los Angeles, CA, 2018

Pingyao International Photography Festival 2017, "Changing Perspectives: Renewable Energy and Infrastructure," Solo Exhibition, Pingyao, China

Klompching Gallery, "2017 FRESH Annual Summer Show," Group Exhibition, Brooklyn, NY

Somerset House, "Grow-Conserve, The Syngenta Photography Award Exhibition," Group Exhibition, London, England, 2017

photo-eye Gallery, "Local Eight: Works by New Mexico Artists," Group Exhibition, Santa Fe, NM, 2017

C40 Cities, 2016 Mayor's Summit, Mexico City, 2017

Dishman Art Museum, Lamar University, "Jamey Stillings: The Evolution of Ivanpah Solar," Beaumont, TX, 2016

Fotografie Forum Frankfurt, "Wonders of the World," Group Exhibition, Germany, 2016

Mt. Rokko International Photo Festival, "The Evolution of Ivanpah Solar," Kobe, Japan, 2016

Festival of Industrial Photography, Group Exhibition, Shenyang Industry Museum, Shenyang, China, 2016

Photoville's The FENCE, Outdoor Group Exhibition, Brooklyn, Atlanta, Houston, Santa Fe, 2016

FotoFest 2016 Biennial CHANGING CIRCUMSTANCES exhibition, Houston, TX

UN Climate Change Legacy Exhibition, COP21, Paris, 2015

Lianzhou Foto Festival 2015, "The Evolution of Ivanpah Solar," Solo Exhibition, Lianzhou, China

Verve Gallery of Photography, "Cause & Effect," Group Exhibition, Santa Fe, NM, 2015

Santa Fe University of Art & Design, "Immigration, Migration, and Evolving Boundaries,"

CENTER Alumni and Member Exhibition, Santa Fe, NM, 2015  
 Center for Fine Art Photography, Honorable Mention, "Black & White," Group Exhibition  
 curated by Roy L. Flukinger, Fort Collins, CO, 2015  
 PhotoPlace Gallery, "Windows, Mirrors and Doors," Group Exhibition curated  
 by Seth Curio, Middlebury, VT, 2015  
 Somerset House, "Scarcity-Waste, The Syngenta Photography Award Exhibition,"  
 Group Exhibition, London, England, 2015  
 Etherton Gallery, "The Evolution of Ivanpah Solar," Tucson, AZ, 2014-15  
 PhotoVisa, "The Bridge at Hoover Dam," Krasnodar, Russia, 2014  
 Center for Fine Art Photography, "The Evolution of Ivanpah Solar," Ft. Collins, CO, 2014  
 Festival de la Luz, "La Evolución de Ivanpah Solar," Buenos Aires, Argentina, 2014  
 Atkins CIWEM Environmental Photographer of the Year 2014, Group Traveling Exhibition,  
 Royal Geographical Society, London  
 Marion Center for Photographic Arts, "Road to Nowhere: Southwest Sojourns," Center,  
 Alumni Exhibition, Santa Fe, NM, 2014  
 Houston Center for Photography, Critical Mass TOP 50 Exhibition, Houston, TX, 2014  
 Corden-Potts Gallery, Critical Mass TOP 50 Exhibition, San Francisco, CA, 2014  
 Oceanside Museum of Art. "Contemporary Landscape Photography: An International  
 Perspective," Group Exhibition, Oceanside, CA, 2013-14  
 Santa Fe University of Art & Design, "In/Visible Borders," Group Exhibition, Santa Fe, NM, 2013  
 ZoomLab 2013, International Group Exhibition, Medellín, Colombia  
 Noorderlicht, "Extraordinary," Group Exhibition, Drenthe, The Netherlands, 2013  
 Somerset House, "Landmark: The Fields of Photography," Group Exhibition, London,  
 England, 2013  
 photo-eye Gallery, "Solar," Group Exhibition, Santa Fe, NM, 2012  
 Center for Contemporary Art, "Dust in the Machine", Group Exhibition, Santa Fe, NM, 2012  
 Houston Center for Photography, Juried Group Exhibitions, Houston, TX, 2012 & 2013  
 Blue Sky Gallery, "The Bridge at Hoover Dam," Portland, OR, 2012  
 Phoenix Art Museum, "The Bridge at Hoover Dam," Phoenix, AZ, 2011  
 FotoFest, "International Discoveries III," Group Exhibition, Houston, TX, 2011  
 Museum of Contemporary Photography, "Public Works," Group Exhibition, Chicago, IL, 2011  
 photo-eye Gallery, "The Bridge at Hoover Dam," Santa Fe, NM, 2011  
 Photographic Center NW, "Across the Divide: Critical Mass 2011," Group Exhibition,  
 Seattle, WA  
 Center for Creative Photography, "Face to Face: 150 Years of Portrait Photography,"  
 Group Exhibition, Tucson, AZ, 2010  
 Etherton Gallery, "Con-struct: The New West," three-artist exhibition, Tucson, AZ, 2010  
 Springs Preserve, "The Bridge at Hoover Dam," Las Vegas, NV, 2010  
 Newspace Center for Photography, "The Curve," Group Exhibition, Portland, OR, 2010  
 Museum of Fine Arts, Houston, Group Exhibition, 2010  
 The Annenberg Space for Photography, International "Water" Slideshow, Los Angeles, CA, 2010  
 photo-eye Gallery, "The Bridge at Hoover Dam," Premier Exhibition, Santa Fe, NM, 2009

### **Selected Publications**

Frankfurter Allgemeine Zeitung, "Wind und Sonne," 25 May 2024  
 Shadow & Light Magazine, "Turning Pages - Jamey Stillings: Atacama,"  
 Issue 59, May/June 2024

Kamp Solutions, "Atacama: Renewable Energy in the Desert of Chile,"  
 Issue number 12, Fall 2023

fotoMAGAZIN, "Perspektiv-Wechsel," May 2023

Kamp Solutions, "Clean," Issue number 8, Winter 2022

Surveying the Anthropocene: Environment and Photography Now, Edited by Patricia  
 Macdonald, 2022

BETA developments in photography, "Atacama: Renewable energy and Mining in the High  
 Desert of Chile," Issue number 40, July 2021

Sonnenallee, "Changing Perspectives," March 2021

Photoworld Magazine China, "Jamey Stillings: Documenting Renewable Energy  
 from the Air," June 2020

Newsweek Japan, "Picture Power," February 2020

ZOOM, Collecting Photography #256, "Jamey Stillings," 2019

Bloomberg Businessweek, "The Renewable Desert," August 2018

Baumeister, "Architektur und Sonne - Schreckgespenst Solartechnik," July 2018

Blauwe Kamer, "Energie is een ontwerpogave," September 2017

Beside, "The Desert's Quiet Beacons," Issue 03, 2017

Newsweek Japan, "Picture Power," August 2017

Bloomberg, "Japan's Renewable-Energy Revolution," July 2017

DUMBO Feather, Conservation and Climate Change Issue, Fall 2017

Esri Magazin, "Organization", January 2017

National Geographic, "The Art of Solar Energy," June 2016

WIRED Italia, "Riflessi Solari," Italy, Spring 2016

Mother Jones, "Stunning Photos of California's Alternative-Energy Fields," March 2016

Der Spiegel, "Bildbände: Wüstensonnenwende," February 2016

Du Magazin, "The Evolution of Ivanpah Solar," February 2016

Architectures à vivre, "The Evolution of Ivanpah Solar," February 2016

New Republic, "The Beauty of the World's Largest Solar Project," December 4, 2015

National Geographic, "A Blueprint for a Carbon-Free America," November 2015

BOOM Magazine, "Under the Desert Sun," November 2015

Macleans, "Photo essay: Capturing what captures the sun," November 17, 2015

New Republic, "The Plan to Save the World," October 27, 2015

TIME Magazine, "A Burst of Energy," March 2015

Lenswork, "Ivanpah Solar Farm," Sept/Oct 2014

Issues and Technology Journal, "Military Innovation and the Prospects for Defense-Led Energy  
 Innovation," Fall 2014

CSP Today, "CSP Documented in Art - Energy in the American West," July 25, 2014

TIME Magazine, "The Green Revolution," June 2014

Landmark: The Fields of Photography, by William Ewing, Thames & Hudson, 2014

TIME Magazine, "Power Surge," October 2013

Neue Zürcher Zeitung, "Foto-Tableau, Energie aus der Wüste," October 21-25, 2013

Sentidos Comunes, "Otra mirada: la evolución de Ivanpah Solar," 15 October 2013

TIME Magazine, Lightbox, "The Ivanpah Solar Project: Generating Energy Through Fields of  
 Mirrors," September 2013

New Scientist, "Aperture: Reflect on This," June 6, 2013

B&W Magazine, "American Connection: Jamey Stillings," May 2013

Le Monde, "La Chimère du 100% Renouvelable," April 2013  
 Orion Magazine, photo with "A Moral Atmosphere," by Bill McKibben, March/April 2013  
 The Forward Thinking Museum, "The Evolution of Ivanpah Solar," 2013  
 NPR, The Picture Show, "Under Construction: The World's Largest Thermal Solar Plant,"  
 January 9, 2013  
 Newsweek Japan, "Picture Power: The Evolution of Ivanpah Solar," December 2012  
 Neue Energie, "Bild des Monats," December 2012  
 Wired RAW FILE, November 14, 2012  
 The New York Times Magazine, "A Bet on the Sun," June 17, 2012  
 LA Times Magazine, "High and Almighty," May 2011  
 Newsweek Japan, "Picture Power: The Bridge at Hoover Dam," May 2011  
 Smithsonian Magazine, "A Breathtaking New Bridge," December 2010  
 Vegas Seven, "Immortal Images," November 25, 2010  
 Sunset Magazine, "The West's New Icon," October 2010  
 Arizona Highways, "Bridging the Gap," September 2010  
 Invention & Technology, "Michael O'Callaghan-Pat Tillman Memorial Bridge," Summer 2010  
 American Heritage, "Hoover Dam Turns 75," Summer 2010  
 Trend Magazine, "A Bridge Over the River Colorado," Spring/Summer 2010  
 NPR, The Picture Show, "Photographing the Newest Man-Made Marvel," 2010  
 The New York Times Magazine, "Bridge to Somewhere," June 2009  
North of Portugal – Contemporary Visions, Four Photographers, 2008  
America 24-7, 2003

### Recognition and Awards

2024 Athens Photo Festival Book Award, Finalist  
 20<sup>th</sup> Pollux Awards, 2023, First Place, Documentary & Reportage, Professional  
 International Photography Awards, 2023, Professional: Book, Monograph, Honorable Mention  
 Photolucida Critical Mass TOP 50, 2023, 2018, 2017, 2016, 2015, 2013, 2012, 2010  
 International Photography Awards, 2016, Professional: Book Photographer of the Year  
 International Photography Awards, 2016, Professional: Book, Monograph, First Place  
 International Photographer of the Year Awards, 2016, First Place, Editorial: Environmental  
 APA Awards 2016, First Place, Documentary/Editorial  
 The Photo Review 2016 Competition, First Prize  
 Photo Independent's 2016 Photobook Awards, Best in Show  
 TIME's Best Photobooks of 2015  
 The 16 Best Photobooks of 2015, Humble Arts Foundation  
 The Epson Creativity Award, 2015  
 APA Awards 2014, First Place, Fine Art – Personal  
 International Photography Award, 2nd Place, Editorial: Environmental, Pro 2014  
 Eliot Porter Grant, 2013, New Mexico Council on Photography  
 Photolucida Critical Mass 2013 Solo Show Award  
 International Photography Award, 2013, 1st Place, Editorial: Environmental, Pro  
 Prix Pictet Nominee, 2012 & 2013  
 CENTER Director's Choice Award, First Place, 2010  
 CENTER Curator's Choice Award, Honorable Mention, 2010  
 Photolucida Critical Mass Book Award Finalist, 2010  
 International Photography Award, 2nd Place, Architecture: Bridges, Pro 2010

Honickman First Book Prize in Photography, Semi-finalist, 2002  
Communication Arts, Featured Photographer, September/October 2002

### Film Festivals

Ennesimo Film Festival, screening of multimedia video *Changing Perspectives: The Evolution of Ivanpah Solar*, Rome, Italy, 2020  
Milano Design Film Festival, screening of multimedia video *Changing Perspectives: The Evolution of Ivanpah Solar*, Milan, Italy, 2019

### Workshops and Presentations

*Changing Perspectives: Renewable Energy and the Shifting Human Landscape*, presentation to 31st Union gaming and entertainment studio, 2023  
*Changing Perspectives: The Synergy of Science and Art*, SolarPACES global conference, 2022  
*Changing Perspectives* (video presentation), TED Countdown Summit, Edinburgh, Scotland, 2021  
Keynote speech for gridCONNEXT 2020 national virtual conference – “*Changing Perspectives: Utility Scale Renewables and the Shifting Human Landscape*,” 2020  
Nobechi Creative – Evenings with the Masters, “*Changing Perspectives – Creating Projects out of Thin Air!*” 2020  
Head On Photo Festival, Sydney, Australia, artist talk, “*Changing Perspectives: Renewable Energy and the Shifting Human Landscape*,” 2018  
George Eastman Museum, Rochester, NY, featured speaker, “*Changing Perspectives: Renewable Energy and the Shifting Human Landscape*,” 2017  
National Clean Energy Summit, Las Vegas, NV, presentation, “*Changing Perspectives: Envisioning Renewable Energy*,” 2017  
Middlebury College, Middlebury, VT, presentation, “*Visualizing Renewable Energy*,” 2017  
Nelson Institute for Environmental Studies, University of Wisconsin-Madison, presentation, 2017  
Marfa Dialogues/Houston, FotoFest 2016 Biennial, panel speaker, “*Imaging Futures*,”  
53rd SPE National Conference, featured presenter, “*Constructed Realities*,” Las Vegas 2016  
AIGA New Mexico & ASMP New Mexico Hire Ed Portfolio Review, Keynote Speaker, 2016  
TEDxABQ 2014, featured speaker  
Santa Fe University of Art and Design, “*The Industrial Landscape*,” 2013  
ZoomLab 2013, Medellín, Colombia, Workshop Instructor and Lecturer  
Anderson Ranch, Workshop Instructor, 2012  
Phoenix Art Museum, Multiple Presentations, 2011  
Santa Fe Workshops, Workshop Instructor, 2005 - 2010  
photo-eye Gallery, Photo Salon, Santa Fe, NM, 2009  
Photographers’ Forum, Schatz/Ornstein Studio, New York, NY, 2009  
Marion Center Photo Salon, College of Santa Fe, 2007

### Background

Jamey Stillings Photography, Inc., 1983 to present  
MFA in Photography, Rochester Institute of Technology, Rochester, NY, 1982  
Thesis: “*Nicaragua, a Society in Transition*”  
BA in Art, Magna cum laude, Willamette University, Salem, OR, 1978

**Gallery Representation**

photo-eye Gallery, Santa Fe, New Mexico  
Etherton Gallery, Tucson, Arizona

**Contact Information**

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